

Amy Frazier

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Career Objective: film/video production in commercial, industrial, or nonprofit fields

Summary of Qualifications

- more than five years production experience with crew credits on 18 films
- natural gift for idea development, organization, and collaboration
- committed to continually expanding my skill set; currently studying digital imaging and effects on an independent basis
- dedicated to producing top-quality work while maintaining a high degree of professionalism

Technical Profile

Camera: Arri 16mm BL and 35 I, Panaflex GII, Moviecam Super America
Canon XL1 and XL2, Panasonic AG-DVX100, Sony DSR-250 and DSR-400

Offline Editing: 16mm and 35mm Steenbeck, Final Cut Pro

Crew: production assistance, boom operation, set construction

Professional Experience

2005

Camera Operator and 1st AC
2nd AD

“Streaker”, Creative Forces, Memphis TN
“Away(Awake)”, Sawed-Off Productions,
Memphis TN

2003-2004

Workshop Instructor and
Co-ordinator

Memphis Digital Arts Co-operative,
Memphis TN

2002

Research Assistant

“Zero Tolerance”, J Bird Productions
Santa Monica CA

Production Assistant

Denny’s #05, “Recess” and “Sharing”
Directorz Productions, Dallas TX / Los Angeles

Sound Recordist

“Blue Citrus Hearts”, Sawed-Off Productions
Memphis TN

Education

- B.A. with honors in Film Studies; Marlboro College, Marlboro VT
- Art and Technique of Filmmaking; London Film School, London, United Kingdom